



UNM DEPARTMENT OF  
**THEATRE & DANCE**

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**UNM's Department of Theatre and Dance  
Presents**

**The Land Beyond the Forest:  
Dracula and SWOOP  
Two plays by Mac Wellman**

**Directed by Bill Walters  
Featuring Tricklock Company, guest artists**

**October 2-11, 2009 in the  
Carlisle Performance Space**

WHAT: The Land Beyond the Forest: Dracula and SWOOP, Two plays by Mac Wellman

WHEN: October 2, 3, 8, 9, 10 at 7:30pm, October 4 at 2:00pm, and  
October 11 at 2:00pm and 6:00pm

WHERE: Carlisle Performance Space, UNM's Main Campus

HOW MUCH: \$15 General, \$10 Faculty & Seniors, \$8 Staff & Students

MORE INFO: <http://theatre.unm.edu>, or call 277-4332

TICKETS: UNM Ticket Offices, Call 925-5858 or 1-877-664-8661, or online at  
[www.unmtickets.com](http://www.unmtickets.com)

The University of New Mexico Department of Theatre and Dance ushers in the  
haunting season with **The Land Beyond the Forest: Dracula and SWOOP**, two  
vampire plays by Mac Wellman, October 2-11, 2009 in the Carlisle Performance Space

on UNM's Main Campus, featuring Tricklock Company (UNM's theatre company in residence) and directed by the Theatre Department's new Head of Performance, Bill Walters.

Dracula is a macabre masterpiece, an adaptation of Bram Stoker's classic novel that veers wildly into new vampire territory. Using Wellman's wickedly clever language, a nightmarish world of music, madness, blood, and lust is created by Tricklock Company (UNM's theatre company in residence) and a talented ensemble of UNM students.

Dracula is paired with SWOOP, where, seven miles above the streets of Manhattan, vampires circle over the metropolis, seeking prey and reminiscing about their long, long, long past, and all things vampiric. About SWOOP the New York Times states "Mr. Wellman's text swings through the centuries, culling catalogues of words and images that suggest a varied dust heap of cultural detritus, with particular emphasis on the relationship of the Victorian era and our own."

Mac Wellman is three-time Obie award-winning playwright, poet, and author. He has received numerous awards, including NEA, NYFA, Rockefeller, McNight and Guggenheim Fellowships and the 1997 Lila Wallace-Reader's Digest Writer's Award. He is the Donald I. Fine Professor of Playwriting at Brooklyn College.

Bill Walters is an associate professor of acting, directing and movement at UNM as well as Head of Performance. A native of Chicago, he earned his Bachelor of Arts degree at Oberlin College and his Master of Fine Arts degree at Southern Methodist University, Meadows School of the Arts. Walters has taught full time at Yale University, the Professional Theatre Training Program at the University of Wisconsin, Tulane University, and Hunter College in New York City. He has worked professionally in

theater and film throughout the United States and overseas, particularly in China. He holds black belts in Tai Chi, Chi Gong and Kung Fu (Northern and Southern styles) and is certified by both the American and British Societies of Fight Directors. Walters' interests lie in interdisciplinary performance for the stage and screen.

The evening includes original music by Bill Clark, with scenic design by Christopher Sousa-Wynn, costume design by Dorothy Baca, and lighting design by William Liotta. Not for the faint of heart, both plays include adult language and content. Those who dare are invited to enter **The Land Beyond the Forest: Dracula and SWOOP** for an theatrical encounter with darkness like you've never had before! Ticket prices are: \$15 General, \$10 Seniors, \$8 Students and are available at the UNM Ticket Offices located at the UNM Bookstore, Central and Cornell, or the Arena (The Pit), University and Avenida Caesar Chavez, by calling (505) 925-5858. Tickets may also be purchased online at [www.unmtickets.com](http://www.unmtickets.com).

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